

For Immediate Release

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BISHOP MUSEUM CONTRACTS DELPHI FOR EXHIBIT FABRICATION, MEDIA INTEGRATION

Museum's Grand Reopening is a Success

ALAMEDA, Calif.—Aug. 31, 2009 – This month, Delphi Productions celebrated the grand reopening of the Bishop Museum's premier gallery as part of a prestigious team responsible for the successful renovation of this Hawaiian institution. Contracted by Honolulu's Bishop Museum, Delphi provided the engineering, fabrication and installation for an artifact-intensive exhibit featuring the culture and history of Hawaii. Delphi provided casework and graphics, and integrated the audio/visual components of the exhibit.

The Bishop Museum, which boasts the Pacific Basin's largest collection of cultural and natural history, closed its Hawaiian Hall three years ago to undergo its first major renovation in over a century. The Museum hired leaders in the design and architecture field to fulfill the restoration -- including Honolulu architect Glen Mason of Mason Architects, Ralph Appelbaum Associates (RAA), world renowned museum design firm – as well as numerous Hawaiian scholars, cultural practitioners and artists.

"All aspects of Delphi's work were outstanding," commented David B. Kemble, senior exhibit designer for the Bishop Museum. "The excellent communication and close attention to detail Delphi provided made this the most seamless partnership we've ever experienced with a contractor – which is quite amazing given the complexities of the project. Delphi fulfilled the high expectations that we and the exhibit designers of Ralph Appelbaum Associates had when we selected Delphi as the lead fabricator."

"It has been a true honor and pleasure to work with the fine team of artisans and craftspeople assembled by the Bishop Museum on this meaningful project," said Justin Hersh, president and chief executive officer of Delphi Productions and ICON Exhibits, which merged in March of this year. Together, Delphi and ICON have over a century of combined experience creating innovative exhibits, and a shared tradition of partnering with museum designers to achieve an institution's experiential and fiscal objectives.

Delphi worked closely with the museum's conservation, curatorial and mount-making teams to ensure the integrity of the substrates and LED lighting used for specialty graphic treatments that shared space with priceless artifacts. Part of these efforts involved extensive sampling and use of the highest level of non-chemically treated substrates as well as the manufacturing of mounting

sleeves. In addition, to accommodate the exhibit's significant audio visual requirements, Delphi worked extensively with the construction site supervisor on interfaces. The audio, video, computer, network and control systems for this permanent exhibition included centralized, locally controlled interactive and passive experiences retrofitted into the 100 year old building.

The state-of-the-art Museum embodies a native Hawaiian world view, layered in meaning and authentic in voice. Hawaiian Hall offers visitors deeper insights into Hawaiian culture and access to a record number of the Museum's treasured collections, together with Hawaiian interpretation and perspectives. Artifacts are displayed in ways that pay tribute to their inherent power and heritage. Over time, these artifacts will be rotated to ensure proper care and display.

"The public reopening of Hawaiian Hall truly was something to behold. The celebration was replete with traditional Hawaiian ceremonial activities, from dance to chant to traditional dress," said David Salinger, Delphi's senior project director. "It was incredibly fulfilling to see the enjoyment and approval of both the Museum's staff and the public during the opening ceremonies, and to know that we had a part in creating an experience that will live on in Hawaiian culture."

Delphi and ICON merged in March 2009, creating a diversified enterprise with a more robust product, service and solutions offering for organizations in the tradeshow, events, museum and retail marketplace. Together, Delphi and ICON have nearly a century of combined experience, an extensive geographic reach with offices in the San Francisco Bay Area, Ft. Wayne, Los Angeles and Berlin, Germany, and a strong industry commitment through key affiliations with EDPA, TSEA, HCEA, CEMA, EMI, IFES, and AAM. Delphi and ICON have worked with numerous museums over the years including, the Auburn Cord Duesenberg Automobile Museum, Bishop Museum, Chabot Space and Science Museum, Denver Museum of Nature and Science, Virgil I. "Gus" Grissom Memorial Interpretive Center, John Dillinger Museum and more. For additional information on Delphi and ICON, please visit www.delhiproductions.com and www.iconexhibits.com . For more information on the Bishop Museum, please visit www.bishopmuseum.org .

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